

Paper Title. Subtitle [Calibri 20 pt]

Name Author [Calibri bold, 12 pt]

Affiliation name [Calibri, 12 pt]

Country

author@email.com

ABSTRACT [Calibri Capital letters Bold 10 pt]

The Abstract must be between 1.000 and 2.000 characters [Calibri 10 pt]. The abstract must describe the topic, research method, type of resources and conclusions. The language of the conference and the texts are English and Spanish. Text of paper, Calibri font with 11 points, justified. The maximum length of the long paper is of **10 pages**. The maximum length of the short paper is of **3 pages**. The maximum lengths include figures and references. All accepted papers will be published in the *Proceedings E-Book with ISBN*. Please send your paper in .pdf and .doc files naming them as follows:

Surname_BriefTitle.doc; Surname_BriefTitle.pdf in the web site:

<https://easychair.org/conferences/?conf=syn2025>.

Deadline for submitting accepted papers is **15 June 2025**.

For info, website:

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Keywords [Calibri Bold 10 pt]: Keyword1, Keyword2, Keyword3, Keyword4. (3 to 5 keywords)
[Calibri 10 pt]

1. MAIN HEADING, CAPITAL LETTERS [Calibri Bold 12pt]

Text of paper, Calibri font with 11 points, justified. The maximum length of the long paper is of 10 pages. The maximum length of the short paper is of 3 pages. The maximum lengths include figures and references.

Leave one clear line between paragraphs within a section, two clear lines before a main or secondary heading.¹

1.1 Secondary Heading, numbered, left justified, following lines indented, Italics.

Where a publication is referred to in the text, enclose the authors' names and the date of publication within the brackets. For one author, use author's surname and year (Brown, 1980a). For two authors, give both names, year (Schutz, Katz, eds., 1992). For three or more authors, use the first author, plus "et al.", and year (Schutz, et al., 2004). If giving a list of references, separate them using semi-colons (Brown, 1980a; Schutz, Katz, eds., 1992; Schutz, et al., 2004).

¹ Text of footnotes Calibri font with 9 points.

*

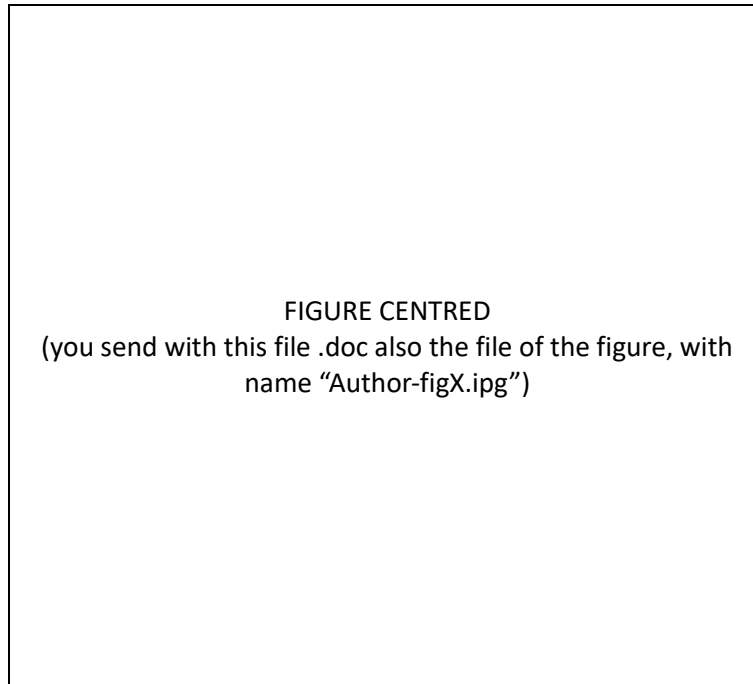


Figure X. Title of figure, left justified. Indicate the title below the figure. We do not guarantee that photographs or colored figures will be reproduced in color in the case of the printed Proceedings. [Calibri 9 pt., justified]

Tertiary Heading; Italics, No number, text run-on.

Avoid leaving a heading at the bottom of a column, with the subsequent text starting at the top of the next page/column.

Add "alternative text" to all figures. For each image in your document, add a figure description: right-click the image and select "Format Picture". In the Format Picture window, select the "Layout & Properties" tab. In the "alt text" section, provide a title of the image and a text description of the image. Text description should include the equivalent information to the image itself so that the content is accessible to readers and reviewers who cannot read the image. For more information, see: <https://chi2021.acm.org/for-authors/presenting/papers/guide-to-an-accessible-submission#word>.

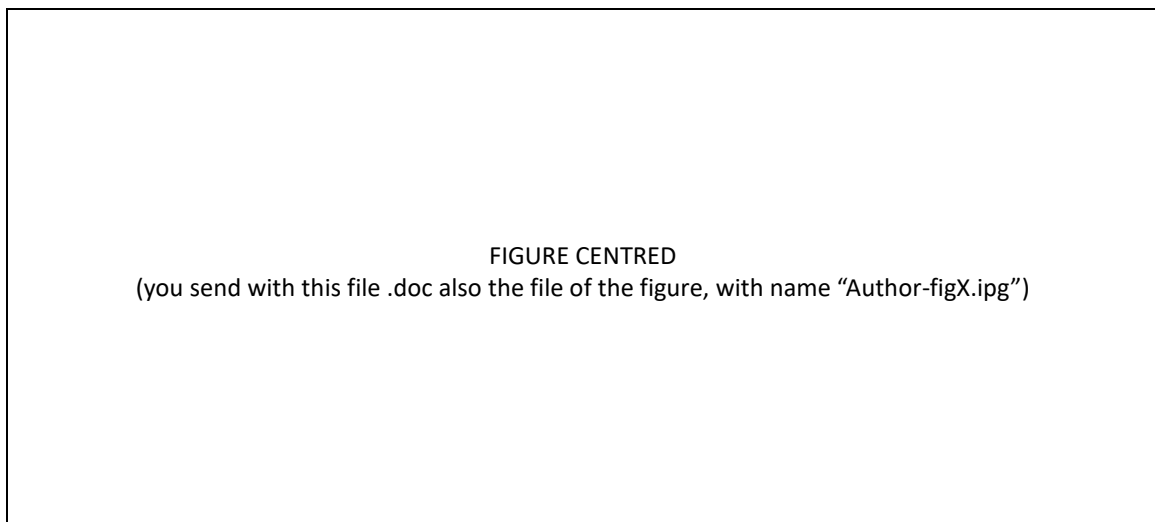


Figure X. Title of figure, left justified, subsequent text indented. Place figures at the top or bottom of the column.

Short quotations within the text should be marked with double quotation marks: "synaesthesia refers explicitly to a relatively unusual mode of perceiving" (Marks, 2009, in De Cordoba et al., 2014, p. 33).

Longer quotations of more than two lines should be formatted as below:

To many who work in the neurosciences, and to some who do not, synaesthesia refers explicitly to a relatively unusual mode of perceiving, in which sensations or sensory qualities are evoked automatically in the absence of adequate stimulation. [...] To a person who experiences vivid synaesthesia, letters or numbers printed achromatically (black on white or white on black) may have unique, individual colours – some synaesthetic perceivers seeing these colours as projected into the letters or numbers themselves, others seeing them as less specifically localised. (Marks, 2009, in De Cordoba et al., 2014, pp. 33-34). [Calibri 9 pt., Italics, justified]

Leave a line spacing 9 pt between a long quotation and the following paragraph.

Table X. Title of table. Indicate the title above the table [Calibri 9 pt, justified].

Column 1	Column 2	Column 3	Column 4	Column 5
Line 1	X	X	XXX	XXX
Line 2	XXX	XX	X	XX
Line 3	X	X	XXX	XXX
Line 4	XX	X	XX	X
Line 5	XXX	XX	XXX	XXXXX

Leave two clear line with 9 points between the table and the following paragraph.

2. CONCLUSIONS [Calibri Bold 12pt]

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Authors Biography [Calibri Bold 10 pt]

Biography should be 1000 characters maximum for each author (Calibri 10 pt).

Authors Biography [Calibri Bold 10 pt]

Biography should be 1000 characters maximum for each author (Calibri 10 pt).

Acknowledgements [Calibri italics 10 pt]

Text of the acknowledgment (is optional). [Calibri 10 pt]

REFERENCES [CAPITAL LETTERS, Calibri Bold 10 pt,]

Brown C.M. (1980a). *Name of book in italics*, Publisher, Location.

Brown C.M. (1980b). "Article Title", in *Journal in italics*, Vol. X, n. X, pp. 1-10.

De Córdoba M.J., Riccò D., Day S.A., et al. (2014). *Synaesthesia: Theoretical, artistic and scientific foundations*, International Foundation Artecittà Publishing, Granada.

Johnson S. (2007). "Title of the paper", in *Name of Congres*, Authors (eds.), Location, date of beginning – date of end.

Morris C.B. (ed.) (1989), *Book Title in italics*, Publisher, Location.

Schutz A. (1989), "Title of the chapter", Morris C.B. (ed.) (1989), *Book Title*, Publisher, Location, pp. 10-20.

Schutz A., Katz A.B. (eds.) (1992), *Book Title*, Publisher, Location.

List of references arranged alphabetically according to first author. Do not number references. Publications by the same author(s) should be listed in order of year of publication. If there is more than one paper by the same author(s) and with the same date, label them a, b, etc. [Calibri 10 pt].

*

Alcalá la Real / Jaén / Spain / 23-25 October 2025
